

The Bridge: June 5-11, 2019
A Master Class Series for Intermediate and Advanced Dancers
Piano accompaniment for all ballet classes – limited class size

Olga Kostritzky is a world recognized ballet teacher/mistress. For twenty years, she served as a faculty member at The School of American Ballet at Lincoln Center, the official school of The New York City Ballet. During her tenure at SAB, Kostritzky created and developed The Boys Program, and many of her former students are now ballet stars and principal dancers across the US, and the world. Since 2009, she has been Guest Teacher/Coach for the Novosibirsk State Opera and Ballet Theatre, directed by Igor Zelensky. During the 2007 - 2008 seasons Kostritzky was Ballet Teacher/Mistress for the acclaimed Morphoses, The Wheeldon Company. Kostritzky also served as the Ballet Teacher/Mistress during the 2007 - 2008 season of The Vail International Dance Festival. In 2004 and 2005 she was a teacher for Benjamin Millepied at the Choreographic Institute in East Hampton, New York. Recipient of The Senate State of New York Award for her contribution to the arts, Kostritzky also received the Mae L. Wien Award for her distinguished service to the art of ballet. Known for extreme attention to detail, she is highly respected as a teacher/coach, among her peers, students, and dancers. Ms. Kostritzky resides in NYC, and teaches worldwide. - IMDb Mini Biography By: Hans Meuller



Pedro Ruiz *Artistic Director, Choreographer*

Pedro Ruiz is an acclaimed New York City choreographer and dancer who was born and trained in Cuba, and later in Venezuela, before coming to the US. During his 21-year career with Ballet Hispánico as principal dancer, Ruiz choreographed three critically acclaimed ballets for the company — *Club Havana* (the company's signature piece), *Guajira*, and *Cecilia*. Mr. Ruiz is currently Artist-in-Residence with Hunter College's Arnhold Graduate Dance Education Program, as well as Artistic Director of Ballet Contemporáneo de Camagüey. He is also the founder/creator of The Windows Project, a groundbreaking organization celebrating the art of dance as a cultural bridge between the U.S. and Cuba.

Earlier this year, Mr. Ruiz had the honor of choreographing two works for the 505th anniversary celebration of the founding of the city of Camagüey, set on dancers from the Ballet de

Camagüey and Ballet Contemporáneo de Camagüey. Other choreography credits include: Danza de Contemporanea de Cuba (Havana), Danza del Alma (Santa Clara Cuba), National Ballet School of Cuba, Ballet de Camagüey, The Joffrey Ballet, Luna Negra, The New Jersey Ballet, The Tribeca Performing Arts Center, The Jacob's Pillow Festival, Dance Theatre of Harlem, Opus Dance Theater, Nimbus Dance Works, the Italian international gala "Notte di Stelle," Il Piccolo Teatro dell'Opera, Alvin Ailey Summer Sizzler and Ailey Spring Concerts, Marymount Manhattan College, Ulster Ballet Company, President George Bush's birthday celebration, 50th Anniversary Gala of Goya with Tito Puente, and The Boston Conservatory.

National television appearances include the "CBS Sunday Morning Show," NBC's "Hispanics Today," "The Hispanic Heritage Awards," a PBS "In The Life" series profile ("Pas de Deux"), and the WNET/13 documentary, "Pedro Ruiz: Coming Home" — an Emmy-nominated film about Ruiz's return to Cuba and his 2011 collaboration with the Cuban dance company DanzaContemporanea de Cuba.

Mr. Ruiz is also on the dance faculty of Marymount College, The Ailey School, Pace University. He has taught master classes and performed throughout the United States, Europe, and Central and South America.

In 2015/2016, Ruiz's highly successful ballet, *Club Havana*, was featured in Lincoln Center at the Movies: Great American Dance. And Ruiz's celebrated poetic duet, *Lasting Embrace*, premiered in the US in July 2016 at the Dancers Responding to AIDS Dance Festival on Fire Island and at Marymount Manhattan College.

Awards include: The Bessie Award, the Choo-San Goh Award, The Cuban Artist's Fund, The Joyce Foundation Award, and The American Friends of the Ludwig Foundation of Cuba. The FBI honored Ruiz for his Public Service during Hispanic Heritage Month. Mr. Ruiz has performed at the White House for several presidents.

METROPOLITAN
BALLET ACADEMY AND COMPANY

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Student Name _____ Age _____ Level _____

Address _____

Parent Name _____ Parent Phone _____

Parent Email _____

Academic School _____ Dance School _____

2019 Schedule

- Wednesday, June 5 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Thursday, June 6 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Friday, June 7 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Saturday, June 8 | intermediate 11:00-12:30pm | advanced 12:30-2:30pm
- Sunday, June 9 | intermediate 1:00-2:30pm | advanced 2:30-4:30pm (Tentative)
- Monday, June 10 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Tuesday, June 11 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

I am registering for:

___ Intermediate Program of Classes – Levels 2x-3-3X-4 | \$175

___ Advanced Program of Classes – Levels 4X-V/Adv | \$175

Please make check payable to: Metropolitan Ballet Academy, 700 Cedar Rd., Jenkintown, PA 19046

Register for all workshops in the MBA Studio | metbaseman@gmail.com | 215-663-1665