

**The Bridge: June 5-11, 2019**

**A Master Class Series for Intermediate and Advanced Dancers**  
*Piano accompaniment for all ballet classes – limited class size*

**Olga Kostritzky** is a world recognized ballet teacher/mistress. For twenty years, she served as a faculty member at The School of American Ballet at Lincoln Center, the official school of The New York City Ballet. During her tenure at SAB, Kostritzky created and developed The Boys Program, and many of her former students are now ballet stars and principal dancers across the US, and the world. Since 2009, she has been Guest Teacher/Coach for the Novosibirsk State Opera and Ballet Theatre, directed by Igor Zelensky. During the 2007 - 2008 seasons Kostritzky was Ballet Teacher/Mistress for the acclaimed Morphoses, The Wheeldon Company. Kostritzky also served as the Ballet Teacher/Mistress during the 2007 - 2008 season of The Vail International Dance Festival. In 2004 and 2005 she was a teacher for Benjamin Millepied at the Choreographic Institute in East Hampton, New York. Recipient of The Senate State of New York Award for her contribution to the arts, Kostritzky also received the Mae L. Wien Award for her distinguished service to the art of ballet. Known for extreme attention to detail, she is highly respected as a teacher/coach, among her peers, students, and dancers. Ms. Kostritzky resides in NYC, and teaches worldwide. - IMDb Mini Biography By: Hans Meuller



**Pedro Ruiz** is a celebrated choreographer and dancer, born and trained in Cuba, as well as in Venezuela. In December 2014, Ruiz was appointed associate artistic director of Ballet Endedans in Camagüey, Cuba. During his 21-year career as principal dancer with Ballet Hispanico, he also choreographed three critically acclaimed ballets for the company, taught master classes and performed throughout the US, Europe, and Central and South America. Currently, he is on the staff of Alvin Ailey, Marymount College, Pace University and is artistic director in residence for the Arnhold Graduate Dance Program at Hunter. Some of his works have been performed by: Danza Contemporanea de Cuba, Danza del Alma, Santa Clara, Cuba, Ballet Endedans, Camagüey, Cuba, The Joffrey Ballet, Luna Negra, The New Jersey Ballet, Dance Theatre of Harlem, Ballet De Camaguey Cuba, Opus, Nimbus, The Jacob's Pillow Festival, Ballet Nacional de Cuba School, The Harvard Ballet, The Ailey/Fordham B.F.A. MMC BFA, Program, and the international gala "Notte di Stelle," in Italy. Ruiz has performed at the White House for several presidents and is the recipient of The Bessie Award, the Choo-San Goh Award, The Cuban Artist's Fund, and The Joyce Foundation Award. The American Friends of the

Ludwig Foundation honored Ruiz in 2011, and, recently, the FBI honored him for his Public Service. In 2010, Ruiz founded The Windows Project—a groundbreaking cultural exchange program celebrating the art of dance between the U.S. and Cuba. Ruiz has been the subject of two PBS documentaries: Pas de Deux (part of the "In The Life" series), and Coming Home, a PBS documentary nominated for a NY Emmy Award. Ruiz's ballet, Club Havana, with Ballet Hispanico, was premiered on November 12, 2015, in select cinemas nationwide as part of the Lincoln Center at the Movies: "Great American Dance." [www.thewindowsproject.org](http://www.thewindowsproject.org).

**Samantha Farrow** began her dance training with the San Marino Dance Academy at the age of 12. To supplement her late start she attended summer programs at the American Ballet Theatre, Springboard Montreal, Central Pennsylvania Youth Ballet, and as an Alvin Ailey Fellowship student to name a few. After attending the Creative and Performing Arts High School and the Metropolitan Ballet Academy in Philadelphia, she went on to hone her craft at NYU's Tisch School for the Arts graduating with a BFA in Dance. During her time at NYU she had the opportunity to perform works by Merce Cunningham, Dwight Rhoden, and Kyle Abraham. Upon graduating, Samantha joined Cirque du Soleil moving her across the pond to Macau, China by way of Montreal. She later returned to NY and rejoined Kyle Abraham's Abraham.in.Motion as an original member of "The Radio Show". She has also performed with companies such as The Pennsylvania Ballet, The Kevin Wynn Collection, and Nathan Trice Rituals in NYC. Samantha has toured North America with the WICKED 2<sup>nd</sup> National Tour and the EVITA 1st National tour. Some of her favorite credits include the feature films Dirty Dancing, Ted 2, and Bolden. Recent highlights are performances on the 2016 Tony Awards and the 85th Annual Academy Awards. A fitness fanatic at heart, Samantha spends her time teaching dance classes across the country and indoor cycling at Flywheel Sports in NYC when not performing.



METROPOLITAN  
BALLET ACADEMY AND COMPANY

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Student Name \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_

Address \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Phone \_\_\_\_\_

Parent Email \_\_\_\_\_

Academic School \_\_\_\_\_ Dance School \_\_\_\_\_

2019 Schedule

Olga Kostritzsky, Master Teacher in Ballet

- Wednesday, June 5 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Thursday, June 6 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

Pedro Ruiz, Master Teacher in Ballet

- Friday, June 7 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Saturday, June 8 | intermediate 11:00-12:30pm | advanced 12:30-2:30pm

Samantha Farrow, Master Teacher in Contemporary Musical Theater

- Monday, June 10 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Tuesday, June 11 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

I am registering for:

\_\_\_ Intermediate Program of Classes – level 2x-3-3X-4 | \$175

\_\_\_ Advanced Program of Classes – level 4X-V/Adv | \$175

Please make check payable to: Metropolitan Ballet Academy, 700 Cedar Rd., Jenkintown, PA 19046

Register for all workshops in the MBA Studio | metbaseman@gmail.com | 215-663-1665