

**The Bridge: June 6-12, 2018**

**A Master Class Series for Intermediate and Advanced Dancers**

*Piano accompaniment for all ballet classes – limited class size*

**Olga Kostritzky** is a world recognized ballet teacher/mistress. For twenty years, she served as a faculty member at The School of American Ballet at Lincoln Center, the official school of The New York City Ballet. During her tenure at SAB, Kostritzky created and developed The Boys Program, and many of her former students are now ballet stars and principal dancers across the US, and the world. Since 2009, she has been Guest Teacher/Coach for the Novosibirsk State Opera and Ballet Theatre, directed by Igor Zelensky. During the 2007 - 2008 seasons Kostritzky was Ballet Teacher/Mistress for the acclaimed Morphoses, The Wheeldon Company. Kostritzky also served as the Ballet Teacher/Mistress during the 2007 - 2008 season of The Vail International Dance Festival. In 2004 and 2005 she was a teacher for Benjamin Millepied at the Choreographic Institute in East Hampton, New York. Recipient of The Senate State of New York Award for her contribution to the arts, Kostritzky also received the Mae L. Wien Award for her distinguished service to the art of ballet. Known for extreme attention to detail, she is highly respected as a teacher/coach, among her peers, students, and dancers. Ms. Kostritzky resides in NYC, and teaches worldwide. - IMDb Mini Biography By: Hans Mueller



**Levi Marsman** is a Boston, Massachusetts native and his extensive training includes Boston Arts Academy, OrigiNation Cultural Arts Center, and Jeanette Neill Dance Studio as a scholarship recipient in their Boston Youth Moves Program. A graduate from the Walnut Hill School of the Arts (Ballet), Levi continued his formal training as a fellowship student at The Ailey School. He received his B.F.A. from Fordham University under the direction of Ana Marie Forsythe and the late Denise Jefferson, which lead to his formal invitation to join Ailey II by former director, Sylvia Waters. Levi's choreographic work has graced many institutions including the Walnut Hill School for the Arts, Sharron Miller Academy for the Performing Arts, Alexander W. Dreyfoos School for the Arts, Marygrove College's Institute of Music and Dance (*Festival of Dance*), Renaissance High School, Boston Youth Moves at Jeannette Neill Dance Studio and The Ailey School. His commissioned work includes *Bitter* for Reed Dance in Pittsburgh, *The Rite of Spring* for the Chamber Music

Society of Palm Beach, *Voices* for the Walnut Hill School for the Arts, *Power* for the Ailey Student Performance Group and most recently *Runaway* for Ballet Ecclectica at Center of Creative Arts (COCA) in St. Louis. Levi Marsman's awards include Contemporary Dance Silver Medalist of the 4th Seoul International Dance Competition, 2007 Young Professionals Awardee—Martha Hill Dance Fund and Best Performance at the 10th Annual Oakland Dance Festival in Michigan for his ballet, *'Round and 'Round We Go*.

**JOHN SELYA** trained at the School of American Ballet (SAB) from 1980-1988, where he received the Mae L. Wien Award for Outstanding Promise. Invited by Mikhail Baryshnikov to join American Ballet Theatre (ABT), Mr. Selya performed works created by Balanchine, Robbins, Tharp, and Mark Morris, Tetley, Kudelka and Kylian, as well as the classical repertoire, during his 11 years with the company. He also choreographed three works for ABT: *Moondance*, *Disposition* and *Don't Panic*. After joining Twyla Tharp Dance, the noted choreographer's touring company, Mr. Selya created and performed the central role of Eddie in Tharp's Tony Award-winning Broadway show, *Movin' Out*. His performance earned him a Tony nomination for Best Actor in a Musical, an Astaire award for Outstanding Dancing on a Broadway Stage, and a Theater World Award for Outstanding Broadway debut. Mr. Selya has also appeared as the Mambo dancer in "Damn Yankees," Scranton Slim in "Guys and Dolls" and Sid in Twyla Tharp's recent *Come Fly Away*. In 2008, Mr. Selya was an Artist-in-Residence at New York's Joyce SoHo, where he created two works: *Tweaker* and *La Voix Humaine*. He has also performed in the films *Everyone Says I Love You*, *Across the Universe* and *Romance and Cigarettes*. Most recently, Mr. Selya directed the touring company of *Come Fly Away*. He recently performed in Twyla Tharp's 50th Anniversary tour.



METROPOLITAN  
BALLET ACADEMY AND COMPANY

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Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

2018 Schedule

John Selya, ABT / Twyla Tharp

- Wednesday, June 6 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Thursday, June 7 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

Levi Marsman, Dance and Choreographer

- Friday, June 8 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Saturday, June 9 | intermediate 11:00-12:30pm | advanced 12:30-2:30pm

Olga Kostritsky, Master Teacher

- Monday, June 11 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Tuesday, June 12 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

I am registering for:

\_\_\_ Intermediate Program of Classes – level 2x-3-3X-4 | \$175

\_\_\_ Advanced Program of Classes – level 4X-V/Adv | \$175

Please make check payable to: Metropolitan Ballet Academy, 700 Cedar Rd., Jenkintown, PA 19046

Register for all workshops in the MBA Studio | metbaseman@gmail.com | 215-663-1665