

A Master Class Series for Intermediate and Advanced Dancers
Piano accompaniment for all ballet classes – limited class size



Ronald K. Alexander is an independent arts consultant, dance educator, and choreographer. He has a Master of Fine Arts degree in Dance from New York University's Tisch School of the Arts, and a certificate in School Supervision and Administration from the City College of New York, NY. From May, 2008 to December, 2011 he was the Academic Principal of the Nutmeg Conservatory for the Arts, and on the dance faculty. Choreographed to favorable reviews: "A Chorus Line," in 2009 and "Titanic," in 2011 at the Warner Theatre, one of New England's premiere community theatres. In February 2011, Mr. Alexander was the subject of an article in Dance Teacher Magazine, "Five Teachers, Five Venues." In December 2011, he returned to New York City, and is presently working as a ballet instructor, choreographer, and consultant at the following schools: the Ailey School, the Joffrey School New York, the French Academie of Ballet and Peridance Capezio Center among others.

Olga Kostritzky is a world recognized ballet teacher/mistress. For twenty years, she served as a faculty member at The School of American Ballet at Lincoln Center, the official school of The New York City Ballet. During her tenure at SAB, Kostritzky created and developed The Boys Program, and many of her former students are now ballet stars and principal dancers across the US, and the world. Since 2009, she has been Guest Teacher/Coach for the Novosibirsk State Opera and Ballet Theatre, directed by Igor Zelensky. During the 2007 - 2008 seasons Kostritzky was Ballet Teacher/Mistress for the acclaimed Morphoses, The Wheeldon Company. Kostritzky also served as the Ballet Teacher/Mistress during the 2007 - 2008 season of The Vail International Dance Festival. In 2004 and 2005 she was a teacher for Benjamin Millepied at the Choreographic Institute in East Hampton, New York. Recipient of The Senate State of New York Award for her contribution to the arts, Kostritzky also received the Mae L. Wien Award for her distinguished service to the art of ballet. Known for extreme attention to detail, she is highly respected as a teacher/coach, among her peers, students, and dancers. Ms. Kostritzky resides in NYC, and teaches worldwide. - IMDb Mini Biography By: Hans Mueller



Colby Damon was born and raised in Richmond, VA and received his early training at the Richmond Ballet. At age 15 he left home to attend the Virginia School of the Arts, where he trained under the late Petrus Bosman. He has danced professionally for Sacramento Ballet, Metropolitan Opera Ballet, Mark Morris Dance Group, Northwest Dance Project, and BalletX, among others. As a choreographer, he has received commissions from Sacramento Ballet, Pennsylvania Ballet II, Opera Philadelphia, and BalletX, in addition to having been selected to perform original works in the Current Sessions NYC, Vivadança Festival International in Bahia Brazil, and the International Contemporary Dance Festival of Mexico City. Colby has taught dance in a number of institutions including NYC Public School for Dance – Ballet Tech, The Rock School, Sacramento Ballet School, and University of the Arts, in addition to teaching company class for BodyTraffic, Ballet

Hispanico, BalletX, City Ballet of São Paulo, and Pennsylvania Ballet among others. Colby holds a BA Magna Cum Laude in Performing Arts from the LEAP Program, and is currently a freelance choreographer, teacher, and performer based out of Philadelphia.

JOHN SELYA trained at the School of American Ballet (SAB) from 1980-1988, where he received the Mae L. Wien Award for Outstanding Promise. Invited by Mikhail Baryshnikov to join American Ballet Theatre (ABT), Mr. Selya performed works created by Balanchine, Robbins, Tharp, and Mark Morris, Tetley, Kudelka and Kylian, as well as the classical repertoire, during his 11 years with the company. He also choreographed three works for ABT: *Moondance*, *Disposition* and *Don't Panic*. After joining Twyla Tharp Dance, the noted choreographer's touring company, Mr. Selya created and performed the central role of Eddie in Tharp's Tony Award-winning Broadway show, *Movin' Out*. His performance earned him a Tony nomination for Best Actor in a Musical, an Astaire award for Outstanding Dancing on a Broadway Stage, and a Theater World Award for Outstanding Broadway debut. Mr. Selya has also appeared as the Mambo dancer in "Damn Yankees," Scranton Slim in "Guys and Dolls" and Sid in Twyla Tharp's recent *Come Fly Away*. In 2008, Mr. Selya was an Artist-in-Residence at New York's Joyce SoHo, where he created two works: *Tweaker* and *La Voix Humaine*. He has also performed in the films *Everyone Says I Love You*, *Across the Universe* and *Romance and Cigarettes*. Most recently, Mr. Selya directed the touring company of *Come Fly Away*. He recently performed in Twyla Tharp's 50th Anniversary tour.



METROPOLITAN
BALLET ACADEMY AND COMPANY

The Bridge: June 7-14, 2017
A Master Class Series for Intermediate and Advanced Dancers
Piano accompaniment for all ballet classes – limited class size

Student's Name _____ Age _____ Level _____

Address _____

Email _____ Phone _____

2017 Schedule

John Selya, ABT / Twyla Tharp

- Wednesday, June 7 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Thursday, June 8 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

Olga Kostritzsky

- Friday, June 9 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Saturday, June 10 | intermediate 11:00-12:30pm | advanced 12:30-2:30pm

Ronald Alexander, Ailey School

- Monday, June 12 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

Colby Damon, BalletX

- Tuesday, June 13 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm
- Wednesday, June 14 | intermediate 4:30-6:00pm | advanced 6:00-8:00pm

I am registering for:

___ Intermediate Program of Classes – level 2x-3-3X-4 | \$175

___ Advanced Program of Classes – level 4X-V/Adv | \$175

Please make check payable to: Metropolitan Ballet Academy, 700 Cedar Rd., Jenkintown, PA 19046

Register for all workshops in the MBA Studio | metbaseman@gmail.com | 215-663-1665